

2019 Series 1 Course E

- TitleCrime and Fiction (updated 14 March 2019)
- Dates Thursdays 7 March 11 April 2019
- Time 2.15 pm 4.15 pm

Venue Leith Bowling Club, 2 Duke Street, North Dunedin

- Convenor Dorothy Kerin Email: dorothybrowne@hotmail.com Phone: 473 8640 Mobile: 021 0298 5377
- Developer Dorothy Kerin
- Course fee \$45

This course will look at our favourite crime fiction plus provide some insights into the realities. Why do we so enjoy reading – and viewing – stories based on crime?

All applications must be received by **Thursday 7th February, 2019**. You will receive a response to your application by **Monday 16th February, 2019**.

Please contact the Programme Secretary <u>courses@u3adunedin.org.nz</u>, phone 467 2594 with any queries.

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7 March	 A brief history of crime fiction My life in crime Professor Liam McIlvanney, Department of English and Linguistics, University of Otago and crime fiction author
14 March	How did you write that? You look like a nice person -Paddy Richardson, author
	Members speak -U3A members led by Jane Higham, short talks on favourite crime fiction author, book, anecdote
21 March	Members speak -U3A member led by Noel Carroll, short talks on favourite crime fiction author, book, anecdote
	Anomalies and trends in crime fiction -Bronwyn Wylie-Gibb, buyer, University Book Shop
28 March	From Fergus Hume to 'Gone Girl' -Christine Powley, film critic and Head Librarian, Dunedin Athenaeum
	Members speak -U3A members led by Lorene Cecconi, short talks on favourite crime fiction author, book, anecdote
4 April	Writing women in crime fiction -Recorded panel discussion
	Women and crime: the reality <i>-Dr Fairleigh Gilmour,</i> Lecturer in Criminology and Gender Studies, Department of Sociology, Gender & Social Work, University of Otago
11 April	Humans and crime -David Robinson, Coroner, Dunedin District Court
	Members speak -U3A members led by Ruth Taylor, short talks on favourite crime fiction author, book, anecdote